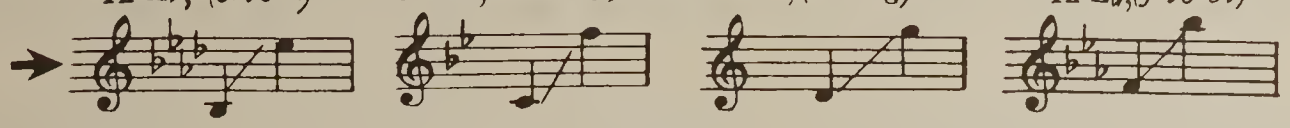
LM 12-30

THAT WONDERFUL MOTHER OF MINE

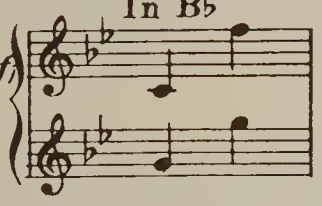
In A♭, (b♭ to e♭) In B♭, (c to f) In C, (d to g) In E♭, (f to b♭)



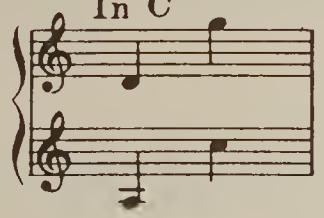
Duets

Baritone or Alto (lead) (c to f) and Soprano or Tenor (g to g)

In B♭



In C



Soprano or Tenor (lead) (d to g) and Alto or Baritone (a to c)

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LYRIC BY

CLYDE HAGER

MUSIC BY

WALTER GOODWIN

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

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STANDARD

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NEW YORK

PRINTED IN U. S. A.

Dedicated to Mary T. Hager

That Wonderful Mother Of Mine

Lyric by
CLYDE HAGER

Music by
WALTER GOODWIN

Moderato (*With much expression*)

f

The moon nev - er beams with - out bring - ing me dreams Of that
I pray ev - 'ry night to our Fa - ther a - bove, For that

p

won-der-ful moth-er of mine; The birds nev-er sing but a
won-der-ful moth-er of mine. I ask Him to keep her as

più lento

mes-sage they bring Of that won-der-ful moth-er of mine. Just to
long as He can That won-der-ful moth-er of mine. There are

dim.

più lento

8259

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UPB

bring back the time That was so sweet to me, Just to
treas - ures on earth That make life seem worth while, But there's

bring back the days When I sat on her knee.
none can com - pare With my dear moth - er's smile.

rit.

REFRAIN *Slowly and tenderly*

You are a won-der-ful moth - er, Dear old moth-er of

p-f

mine. You'll hold a spot down deep in my heart, Till the

accel.

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stars no long - er shine. Your soul shall live on for -

fa tempo

ev - er, On through the fields of time. For

there'll nev - er be an - oth - er to me, Like that won-der-ful moth - er of

mine. won - der - ful moth - er of mine.

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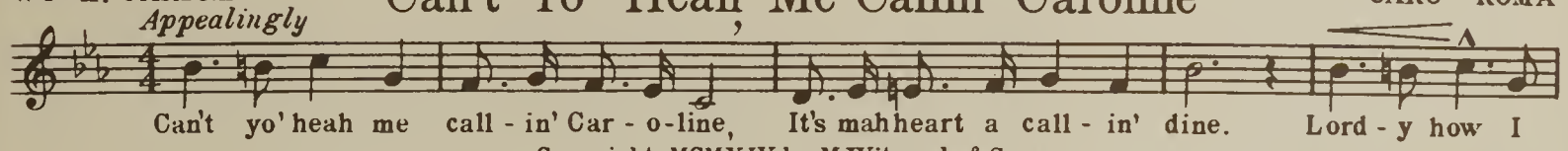

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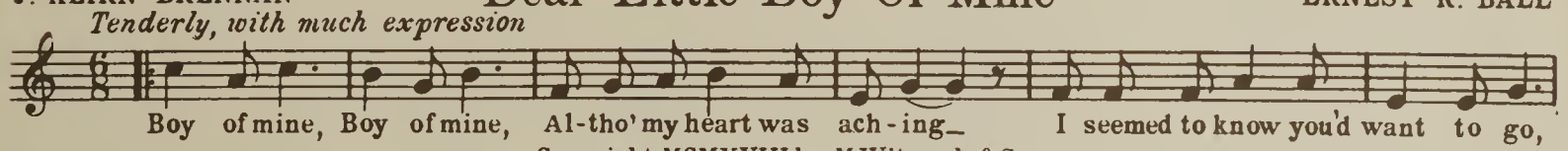

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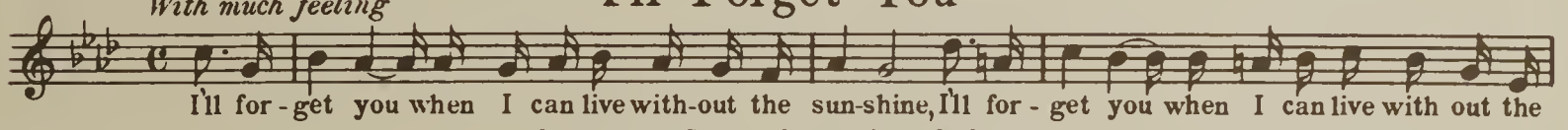
ANNELU BURNS — *With much feeling* — **I'll Forget You** — ERNEST R. BALL



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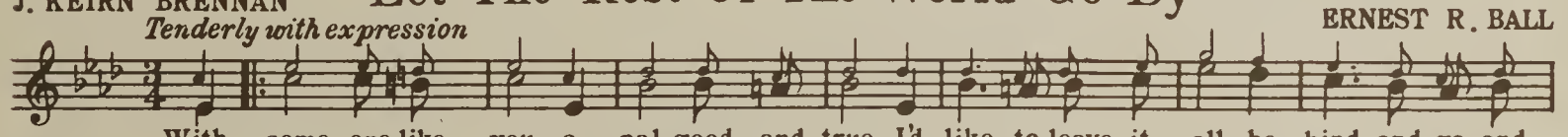
J. KEIRN BRENNAN — *Tenderly with expression* — **Let The Rest Of The World Go By** — ERNEST R. BALL



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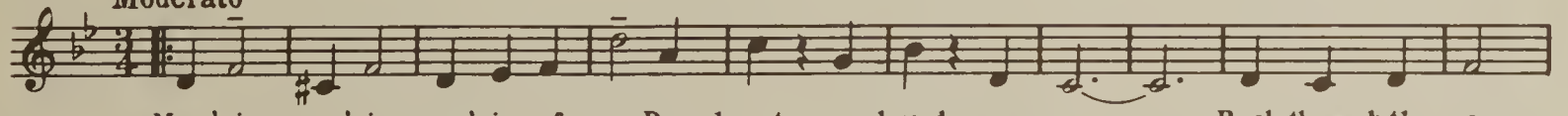
HENRY M. NEELY — Moderato — **Mem'ries** — HAROLD SANFORD



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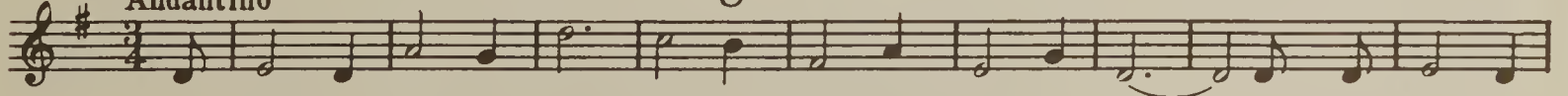
FRANK PIXLEY — Andantino — **The Message Of The Violet** — 60c — GUSTAV LUDERS



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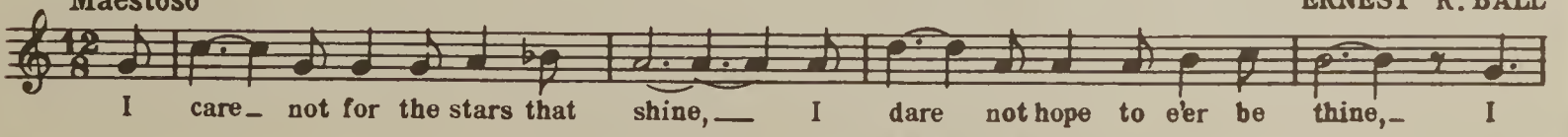
DAVE REED Jr. — Maestoso — **Love Me And The World Is Mine** — ERNEST R. BALL



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MOTHER (from "My Maryland") (H) —60c ..... C (C to E) ..... *Romberg-Donnelly*
MOTHER DEAR (W) —60c ea. ..... C-Eb (C to F)-F-G ..... *Jefferson*
MOTHER MACHREE (W) ..... Bb-C-D (D to F♯)-F ..... *Ball, Olcott-Young*
MOTHER OF PEARL (W) —60c ..... C-Eb (Eb to F)-F-G . *Ball-McCarthy, Graff Jr.*
MOTHER O' MINE (W) —60c ea. ..... C (C to F)-Eb ..... *Roma-Kipling*
MOTHER! O MY MOTHER! (W) —60c ea. ..... C-Eb (F to F)-F-G ..... *Ball-Miller*
MY MOTHER'S EVENING PRAYER (W) ..... Bb (D to F) ..... *Green, Pierce, Dubin*
THE OLD FASHIONED MOTHER (W) —60c ..... Eb (Bb to Eb) ..... *Olcott*
THAT OLD FASHIONED MOTHER OF MINE (H) ..... G-Ab-Bb (D to F)-C ..... *Nicholls-David*
THAT OLD IRISH MOTHER OF MINE (W) —60c ..... Eb-G (D to F♯)-Bb ..... *Von Tilzer-Jerome*
THAT WONDERFUL MOTHER OF MINE (W) ..... Ab-Bb (C to F) C-Eb ..... *Goodwin-Hager*
THERE'S JUST A BIT O' HEAVEN IN YOUR SMILE (W) ..... Ab-Bb (F to F)-C ..... *David-Ley*
THOSE SONGS MY MOTHER USED TO SING (W) ..... C-Eb-F (E to F)-G ..... *Smith*
WHEN HE GAVE ME YOU, MOTHER OF MINE (R) —60c ..... G (D to E) ..... *White-Murphy*
WON'T YOU COME BACK TO MOTHER MACHREE (W) ..... C (E to F) ..... *Ball-Graff Jr.*
YOU REMIND ME OF MY MOTHER (W) ..... C (D to F) ..... *Cohan*
YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE (W) .. C-Eb (F to F)-F-G Each 60c .... *Ball-Brennan*

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FOR HIGH and LOW VOICES

(Unless Otherwise Indicated)

MOTHER DEAR (W) ..... *Jefferson*

Key of D	Key of G
*Low Voice (B to E)	*High Voice (E to A)
High Voice (B to D)	Low Voice (E to G)

MOTHER MACHREE (W) ..... *Ball, Olcott-Young*

Key of Bb	Key of F
*Low Voice (Bb to D)	*High Voice (F to A)
High Voice (D to A)	Low Voice (A to D)

MOTHER OF PEARL (W) ... *Ball-McCarthy, Graff Jr.*

Key of D	Key of F
*Low Voice (D to E)	*High Voice (F to G)
High Voice (F to G)	Low Voice (A to D)

MOTHER! O MY MOTHER! (W) ..... *Ball-Miller*

Key of Eb (Lead Alternates)	Key of F
Low Voice (F to F)	*High Voice (G to G)
High Voice (Bb to Ab)	Low Voice (F to F)

NOTE: *Lead

THAT OLD IRISH MOTHER OF MINE (W) ..... *Von Tilzer-Jerome*

Key of Eb (Lead Alternates)	Key of Ab
Low Voice (Bb to D)	*High Voice (Eb to G)
High Voice (Eb to F)	Low Voice (Bb to Db)

THAT WONDERFUL MOTHER OF MINE (W) ..... *Goodwin-Hager*

Key of Bb	Key of C
*Low Voice (C to F)	*High Voice (D to G)
High Voice (G to G)	Low Voice (A to C)

THERE'S JUST A BIT O' HEAVEN IN YOUR SMILE (W) ..... *David-Ley*

Key of Ab	Key of C
*Low Voice (Eb to Eb)	*High Voice (G to G)
High Voice (G to Ab)	Low Voice (C to Bb)

THOSE SONGS MY MOTHER USED TO SING (W) ..... *Smith*

Key of Eb (Lead Alternates) Two Low Voices
1st Alto (Bb to Eb)
2nd Alto (G to C)

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